

June 13, 2018

The Honorable Steven T. Mnuchin
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, D.C. 20220

Dear Secretary Mnuchin:

A public meeting of the Citizens Coinage Advisory Committee (CCAC) was held on Tuesday, June 12, 2018 to review and discuss the reverse designs for the 2020 and 2021 America the Beautiful Quarters® Program.

Enthusiastic discussions about the outstanding designs on which the Committee voted led to the following recommendations:

National Park of American Samoa [American Samoa] – There were 10 outstanding designs from which to choose, and the Committee centered on AS-13, which portrays a Threadfin Butterflyfish, a tropical fish common to American Samoa. The fish is swimming against a stylized Polynesian design of a wave, common to the Samoan tradition of tattoo. Pe’a, the Samoan word for tattoo, is also the word used for the unique Samoan Fruit Bat, thereby lending another context and deeper meaning to the design. This design received 22 of a possible 24 votes.

Salt River Bay National Historical Park and Ecological Preserve [U.S. Virgin Islands] – The Committee’s choice was quickly made among the 6 designs offered. Design VI-01, featuring a red mangrove tree in an early stage of its life cycle is a reminder of the unique and delicate natural balance of the ecosystem as this species reproduces in salt water. The design received 23 of a possible 24 votes, and the Committee commended the artistic merit of the design, with negative space allowing the mangrove to visually stand out.

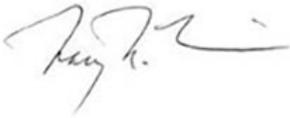
Marsh-Billings-Rockefeller National Historical Park [Vermont] – Following a split decision that resulted in equal votes for two designs, but with neither design carrying the required majority, the Committee made a motion to recommend, design VT-01A. The design depicts the planting of a sugar maple sapling, representing the regeneration and conservation of the forests. Hands are gently placing the sapling in the ground, with the Green Mountains softly in the distance. The motion passed with a 6-2 vote.

Tallgrass Prairie National Preserve [Kansas] – Design KS-09 shows a skyward view of a Regal Fritillary butterfly against a backdrop of Big Bluestem and Indian grasses, iconic to Tallgrass Prairie. The view of the soaring butterfly and waving grasses conveyed a sense of movement to the Committee and a breezy reminder of the endless prairies. The Committee voted this design 23 of a possible 24 points.

Tuskegee Airmen National Historic Site [Alabama] – The liaison’s first choice, AL-01, was also the choice of the Committee. It depicts a Tuskegee Airman pilot suiting up to join the fight during World War II with the Moton Field control tower in the background. Motion is implied as the airman adjusts the strap on his cap, looking upward as two P-51 Mustangs pass overhead. The inscription “THEY FOUGHT TWO WARS” is arced across the top as a reference to the dual battles of fascism abroad and racial discrimination at home. This design received 18 of 24 points.

On a motion during the committee meeting, the CCAC requested that the Mint provide updated designs based on committee and liaison feedback on a group of several designs out of the 15 designs presented for the reverse for the Weir Farm National Historic Site in Connecticut.

Best regards, I am

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent initial "M" and a long, sweeping underline.

Mary N. Lannin
Chair